



## EINLADUNG ZUR FORTBILDUNGSVERANSTALTUNG

Datum	<b>Samstag, 13. Januar 2018, 08.30-17.00 Uhr</b>
Kursort	<b>Universitätsspital Zürich</b> Grosser Hörsaal, NORD 1 D, Frauenklinikstrasse. 10
Referent	<b>Dr. Mauro Fradeani, I-Pesaro</b>
Titel	<b>The prosthetic revolution - tradition vs. innovation</b>
Schedule	08:30 – 10:00 Proper pre-operative treatment plan <ul style="list-style-type: none"><li>○ Esthetic analysis – traditional and digital approach</li><li>○ Functional analysis</li></ul> 10:00 – 10:20 Coffee break 10:20 – 12:30 Communication with the dental laboratory – wax-up – mock-up New trends in tooth preparation and impressions 12:30 – 13:00 Lunch 13:00 – 15:00 Soft tissues management on natural dentition and implants 15:00 – 15:10 Coffee break 15:10 – 17:00 All-ceramics materials: indications, possibilities and limitations New trends in restorative dentistry: Minimally Invasive Prosthetic Procedures (MIPP)
Abstract	<p>The presentation will discuss the fundamentals required to accomplish a pleasing, functional and long lasting esthetic outcome: treatment plan, team collaboration, understanding of the patient's needs and selection of the restorative materials. Properly addressing such factors as adequate preoperative esthetic and functional analysis, correct data transmission to the laboratory regarding the occlusal plane orientation and inclination, and definition of an appropriate incisal edge position will facilitate the achievement of a predictable and successful prosthetic rehabilitation. A close collaboration is needed between the surgeon and the restorative dentist both for treating natural dentition or dental implants, especially in the anterior area in challenging clinical situations such as patients with a high smile line. Material selection plays a fundamental role in management of complex rehabilitation cases: this presentation will also illustrate how to select metal-free ceramic materials and how to implement their use even in full-mouth rehabilitations. Nowadays an innovative operative protocol allows to face highly compromised clinical situations, with a minimally invasive prosthetic procedure (MIPP) that guarantees an excellent, long lasting esthetic result and a better acceptance of the treatment by the patient. Furthermore, thanks to the digital technology – including the use of specific Apps – it is today possible to simplify many steps of the treatment plan, thus furtherly improving the predictability of the success of the rehabilitation.</p>

## Curriculum

**Dr. Mauro Fradeani** graduated in medicine and surgery in 1979, and completed a specialization in dentistry at the University of Ancona, Italy in 1983. Past President of EAED - European Academy of Esthetic Dentistry (biennial 2003/2004) and Past President of AIOP - Accademia Italiana di Odontoiatria Protesica (biennial 1999/2000), he has served as Visiting Associate Professor in Prosthetics at Louisiana State University - New Orleans (USA) from 1999 until 2008. Active Member of The American Academy of Esthetic Dentistry, he maintains membership in The American Academy of Fixed Prosthodontics. He is Founder and Director of ACE Institute, Advanced Continuing Education centre in Pesaro, Italy. He is Founder and Director of Fradeani Education, an educational project developed together with a group of expert speakers with the goal to promote worldwide an Italian model of excellence in dentistry.

Associate Editor of The International Journal of Esthetic Dentistry (IJED), Member of the Editorial Board of Practical Periodontics & Aesthetic Dentistry (PPAD) and of the Journal of Esthetic and Restorative Dentistry (JERD). He is the author of the book "Esthetic Rehabilitation in Fixed Prosthodontics" published by Quintessence International: Vol 1 "Esthetic Analysis translated into 12 languages and Vol 2 "Prosthetic treatment: a systematic approach to esthetic, biologic and functional integration" translated into 11 languages. He runs a private practice limited solely to prosthetics on natural dentition and on implants in Pesaro (Italy).